Kristen Kochanik Garza *www.kkgdesigns.com*

Technical Director/Scenic Artist/Scenic Designer kkochani88@gmail.com (727)-403-0361

Show/Position	Director/Supervisor	Company	Year
Come From Away (TD)	Eric Rosen	Cape Cod Playhouse	2025
Anastatsia (TD)	Eric Rosen	Cape Cod Playhouse	2025
Rent (TD)	Eric Rosen	Cape Cod Playhouse	2025
Buddy: The Buddy Holly Story (TD)	Eric Rosen	Cape Cod Playhouse	2025
Sweeney Todd (ATD/Lead Rigger)	James Cleveland	UCF	2024
The Cherry Orchard (ATD/Scenic Charge)	James Cleveland	UCF	2024
Peter and the Star Catcher (ATD/Lead Rigger)	James Cleveland	UCF	2024
Metamorphosis (ATD/Shop Manager)	James Cleveland	UCF	2023
PROM (ATD/Shop Manager)	James Cleveland	UCF	2023
Pippin (Scenic Charge/Master Carp)	Catori Swann	SCAD	2023
African Mean Girls (Tech Director/Scenic Charge)	Catori Swann	SCAD	2023
The Play That Goes Wrong (Master Carp/Scenic Charge)	Catori Swann	SCAD	2023
Sense and Sensibility (Master Carp/Scenic Charge)	Catori Swann	SCAD	2022
All Shook Up (Master Carp/Scenic Charge)	Catori Swann	SCAD	2022
10 Min Festival(Scenic Charge)	Catori Swann	SCAD	2021
Rumors (Scenic Des)	Jack Halloway	Hat Trick Theater Company	2020
And The World Goes Round (TD)	Sean Ryan Paris	Blake High School of the Arts	2019
The Great American Trailer Park Musical (Scenic Des/TD)	Lisa Foss	Chestnut Street Playhouse	2019
August: Osage County (Scenic Design/TD)	Derek Corriveau	Chestnut Street Playhouse	2019
Into the Woods (Scenic Des)	Derek Corriveau	Chestnut Street Playhouse	2018
Dancing at Lughnasa (Scenic Des/TD)	David Jenkins	Jobsite Theatre	2018
Urinetown (Scenic Des)	Scott Cooper	St. Petersburg College	2018
Bridges of Madison County (Scenic Des/TD)	Derek Corriveau	Chestnut Street Playhouse	2018
What the Bellhop Saw (Scenic Des/Charge Artist)	Paul McCologan	Hat Trick Theatre Company	2018
Godspell (Scenic Des/TD)	Dr. Bill Jones	Manatee School for the Arts	2018
Hand to God (Props Master)	Bridget Sullivan	TheatreWorks Hartford	2018
Invisible Hand (Props Master)	Bridget Sullivan	TheatreWorks Hartford	2018
PolkaDots (Charge Artist)	John Curtis	Playhouse on Park	2018
The Revisionist (Charge Artist)	John Curtis	Playhouse on Park	2018
The Tempest (Charge Artist)	David Jenkins	Jobsite Theatre	2018
The Flick (Tech Director)	David Jenkins	Jobsite Theatre	2017

Computer:

Vectorworks Workday
Concur ETC Programming
Adobe Creative. Microsoft Office

Related:

Carpentry
Prop Construction
Curriculum Development
Manual Drafting Production Budgeting
Rigging (Purchase, Truss, Basic Chain) Stage Hand/Run Crew Training Scenic Painting
High Reach/Fork-Lift.

References:

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Paul McCologan
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